



Serpentine Gallery, London, 2009. Photograph: John Stevens

Hilary Koob-Sassen (1975 New York. London-based)

With text, song, sculpture, film and performance Hilary Koob-Sassen names, models, inhabits and discusses processual landscapes of scientific and political proposals. His recent project *Faith In Infrastructure* traverses a four-dimensional model of the living and the built in time. Typically, *Faith In Infrastructure* took form as a manifesto, six sculptures, and an architecture-scale video. Its 6 songs and several of a variety of performances were made in collaboration with the cellist Andreas Köhler as *The Errorists*. (www.TheErrorists.com) Koob-Sassen is a visiting lecturer and critic to graduate students in the fields of art, architecture and performance. His current projects include a commission from Lynch Architects for 8 sculptures for the façade of the new Victoria Library in Westminster and *The Errorists—Gardeners' Songs*, a project which draws metaphoric principles from gardening towards a poetic method for the design, introduction and management of systems.

2010

March 12th: **Espace Doll**, Lausanne, Switzerland. *The Errorists—Chansons De Jardinage*. Performative sculpting with voice, cello, ink, video and clay.

March 4th: **Royal College of Art**, HKS presents *Songs of the Swamp* to the Photography degree students.

2009

Serpentine Gallery, *The Syntax Octopus*, Artist in resident 1st October thru 8th November. An ongoing performative and interactive songwriting experiment amidst an installation of sculpture and drawings.

Transverse, a show including *Faith In Infrastructure*—an architecture-scale audio-video installation (travelling to) **Queensland University of Technology(QUT)**, Australia; **Zaim Artspace Yokohama**, Japan; **Beijing Film Academy**, China, curated by Stephen Danzig and Lubi Thomas

Heaven, Athens Biennial, Architecture-scale audio-video installation, curated by Diana Baldon

Faith In Infrastructure, Sketch Gallery, curated by Victoria Brooks. Architecture-scale audio-video installation, The Errorists performance and HKS 'Narration of the ontology of Faith in Infrastructure'

Transmediale 09, Berlin, manifesto published in the **Deep North** Parcours, editor Thomas Munz
2008

Serpentine Gallery Manifesto Marathon, October 18, 2008. Presentation of manifesto and model

Suitcase Sculpture, Whitespace Gallery, thru November 21, 2008. Sculpture

Dictionary of War, Merve Verlag and **Untitled Magazine**. *Faith In Infrastructure* Lyrics published

ICA, London, 2/3/08, Guestroom. Performative lecture/reading about Niche Construction

Transmediale 08, Berlin, Saturday Feb. 2, 08 The Errorists. Performance, poster

ZKM, Karlsruhe, Germany, recording artists, The Errorists, *Faith In Infrastructure*
2007

The Weasel, South London Gallery, The Errorists. Performance with video, curated by Kit Hammonds

New Lands, British Film Institute/National Film Theatre, London, Video screening and The Errorists performance with video curated by William Fowler

New Vernacular, T1+2 Artspace, London, April/May. *Solo show* of sculpture, drawing, and performance

Open Hustings, Future Academy, Edinburgh, March 10th. Performance, curated by Clementine Deliss

Evil is a Type of Experience, S1 Salon, Sheffield. Screening, selected by Mark Aerial Waller
2006

The Dictionary of War, Steirischer Herbst Festival, Graz, Austria, The Errorists. Performance

Cannibal Ferox, T1+2 Artspace, London, sculpture and video.

Cité Invisible/Invisible City – 7^E Manifestation Internationale Vidéo et Art Électronique, Montréal, Canada. Screening and installation

Interval, conference on Deleuze and Film, Slade University, London. Performance lecture

The Errorists, ZKM, Karlsruhe, Germany. Performance. Curated by Banu Beyer

European Media Art Festival (EMAF) Osnabruecken, Germany. Screening

Transmediale 06, Berlin. Screening and installation, poster

2005

Best of New U.K. Video Art, Whitechapel Art Gallery, London. Screening. Curated by Stuart Comer

World Information City, Bangalore, India. screening

Go Between, Magazine 4/Kunstverein, Bregenz, Austria . Sculpture, video, syntax experiment. Curated by Peter Lewis and Wolfgang Fetz

Guest Room, The Errorists. CD in magazine

By Proxy, Redux, London. Sculpture and screening. Curated by Peter Lewis

European Media Art Festival (EMAF), Osnabruecken, Germany. Screening

Transmediale 05, Berlin. Screening, performance, poster

2004

The Pattern of the Plans and the Lack of Plan Plan, and **Conference Towards a Syntactical**

Elaborationism, T1&2 Artspace, London. Curated by HKS and Rut Blees Luxemburg

2002-2004

ZKM, Germany, Media Kunst Preis finalist, Artist in Residence

2002

The Body in Architecture, International Conference at TU Architecture Faculty, Delft, Netherlands. Screening, Sculpture In collaboration with Shayne Izatt

2000

Neo, Exit Art, New York. Performance with video collaboration with Jen Mitas and Sculpture installation collaboration with Anna Ehrsam *reviewed in The New York Times and The New Yorker

1999

Urban Romantics, Lombard Fried, New York. Sculpture in collaboration with Anna Ehrsam

1997 BA Art, Sudler Prize, Yale University